

Catalog # 20262

3-5 Octaves handbells

AGEHR Level IV

Guazábara



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From the Top Music
Albuquerque, NM
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[Guazábara: 'taíno' word for battle]

Handbells Used: 3-5 Octaves

A musical staff diagram showing the range of handbells used. The top staff is a treble clef and the bottom staff is a bass clef. The notes represent the range of the handbells, with some notes in parentheses indicating specific octave placements.

3 octaves play all notes in range
4 octaves omit notes in []
5 octaves play all notes

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ASCAP

The main musical score for the piece, consisting of three systems of music. Each system has a treble clef staff and a bass clef staff. The first system starts with a tempo marking of quarter note = 70. The second system includes markings for *mp*, *mf*, and *rit.*. The third system includes a marking for *a tempo* and *f*. The score is marked with measure numbers 1 through 9. A large watermark 'Copyrighted material. Please return to our store to order this item.' is overlaid on the score.

Musical score for measures 10-12. The top staff (treble clef) features a melodic line with eighth-note patterns. The bottom staff (bass clef) provides harmonic accompaniment with chords and bass notes. Measure numbers 10, 11, and 12 are indicated above the staff.

Musical score for measures 13-15. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) continues the harmonic accompaniment. Measure numbers 13, 14, and 15 are indicated above the staff.

Musical score for measures 16-17. The top staff (treble clef) features a melodic line with eighth-note patterns. The bottom staff (bass clef) provides harmonic accompaniment with chords and bass notes. Measure numbers 16 and 17 are indicated above the staff. A dynamic marking *f* is present in the first measure. A performance instruction *stomp feet* is written above the staff in the second measure. A watermark "Please visit our store to order this score" is visible across the page.

Musical score for measures 18-19. The top staff (treble clef) features a melodic line with eighth-note patterns. The bottom staff (bass clef) provides harmonic accompaniment with chords and bass notes. Measure numbers 18 and 19 are indicated above the staff.

* 4 octave choirs omit notes below C4 in mm 16 - 19

20 *clap* 21

stomp feet

R L R L R L L R L R L R L

22 *clap* 23

R L R L R L L R L R L R L

24 *clap* 25

R L R L R L L R L R L R L

26 *clap* 27 28 *clap*

p *ff* *stomp feet*

R L R L R L L R L R L R L

29 30 31

pp *p*

32 *mp* 33

34 *mf* 35

36 *f (ff)* 37

38 *R* 39

a tempo

40 41 42 43

mp R

This system contains measures 40 through 43. The music is written in treble and bass clefs. Measure 40 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 41 has a repeat sign followed by a fermata over a whole note in the treble and a whole note chord in the bass. Measure 42 continues the melodic line in the treble. Measure 43 features a complex chordal texture in both staves.

a tempo

44 45 46 47 48

mp

molto rit.

This system contains measures 44 through 48. Measures 44-47 are characterized by dense, block-like chords in both staves. Measure 48 shows a melodic line in the treble with eighth notes and a bass line with quarter notes. A *molto rit.* marking is placed above measure 47.

49 50 51

mf

This system contains measures 49 through 51. Measures 49 and 50 feature a rapid sixteenth-note melodic line in the treble. Measure 51 continues this melodic line. The bass line consists of quarter notes and chords.

52 53 54

This system contains measures 52 through 54. Measures 52 and 53 feature a rapid sixteenth-note melodic line in the treble. Measure 54 continues this melodic line. The bass line consists of quarter notes and chords.

55 56 57 58

molto rit.

ff

This system contains measures 55 through 58. Measures 55 and 56 feature a rapid sixteenth-note melodic line in the treble. Measure 57 continues this melodic line. Measure 58 features a complex chordal texture in both staves. A *molto rit.* marking is placed above measure 57, and a *ff* marking is placed below measure 58.